



**Professional Development in the Arts  
Opera by Children *Infinity Event* Teacher Evaluation**

OPERA by CHILDREN

Utah Festival Opera Company      Opera By Children

Date: \_\_\_\_\_

Name \_\_\_\_\_ SS # \_\_\_\_\_

CACTUS Number \_\_\_\_\_

District and School \_\_\_\_\_ School Tel Number \_\_\_\_\_

Home Address \_\_\_\_\_

City, State, Zip code \_\_\_\_\_

E-Mail Address \_\_\_\_\_

I request that Utah Festival Opera (select one) -

- Send certificate for (up to) 30 Relicensure Points \_\_\_\_\_
- \*\* Enter two State Inservice Credits on CACTUS \_\_\_\_\_
- \*\* Provide University registration information (2 credits) \_\_\_\_\_

Teacher Development Activity	Date and Year	Location	Number of Hours
Opera by Children workshop			
Classroom Opera Implementation			
		<b>Total Number of Hours Spent in Opera by Children Teacher Development</b>	

Signature \_\_\_\_\_





## Professional Development in the Arts Opera by Children *Infinity Event* Teacher Evaluation

In your own words and using as many specific examples as possible, please write a report that includes

1. How many years you have been writing operas in the classroom;
2. The grade level you teach;
3. Your expectations at the beginning of the opera process and whether or not you were you able to accomplish those goals;
4. Whether you were able to use other core curricula in the implementation of the opera;
5. Your success in letting go of control in order to empower the children to “own” the opera;
6. Approximately how many hours you spent working with the children in class on the opera;
7. Approximately how many hours you spent in preparation outside of the classroom
8. Why you believe Opera by Children had value to your students - include *examples of growth and/or changes in individual students and in the classroom as a whole*;
9. Whether or not you will choose to write another opera and why.
10. Creating an opera with your class should have accomplished many of the State Office of Education Life Skills Objectives. Please read the life skills document at <http://www.usoe.k12.ut.us/curr/lifeskills> After studying that document, comment on how writing the opera may have helped your class to improve in any of these areas:
  - Thinking and Reasoning
  - Employability
  - Systems Thinking
  - Communication
  - Aesthetics
  - Character
  - Social and Civic Responsibility

Return this completed form to:

Susan Ames, Education Director  
Utah Festival Opera Company  
59 South 100 West  
Logan, Utah 84321